

Clare Rosean  
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### Artist statement

Where my real life anxieties, phobias, and compulsions are acted out in dream scenarios is where I find my most inspiration. My drawings are illustrations of mental narratives, spawned by an emotive impetus. Anxiety is an underlying theme. It is a shared anxiety; some my own and some invented, but very real. The anxiety of being lost during night travel, lasciviously spied on by a meek neighbor, or strapped down and helpless in an airplane at the mercy of a flight attendant. Quite a few of these visual narratives are the result of crazy dreams; they offer up a fragmented reality, presenting bizarre composites, time collapse, and spatial perspectives that, when examined, serve as a doorway to my own subconscious. What results is a detailed visual confession; a map of iniquities, soft spots, minute tragicomedies, and admittedly- my own scathing judgment. Such things compose the everyday, but are often overlooked.

My attempt to plumb anxiety from multiple perspectives to illustrate a shifting, unseen consciousness is not solely inspired by dream imagery. The concept of space particular to my work draws heavily from Indian miniature painting, Chinese landscape painting, and the art of Dr. Seuss, in which multiple perspectives are juxtaposed against one another, eliminating hierarchy and leveling all events on an equal plane. Similarly, two or more scenarios may play out on the same page, side by side. Their location on the page often signifies that the two events occurred at different times, or that two events are occurring at the same time in different places.

I continue to explore the possible approaches to time/space depiction on a two-dimensional plane, in my quest to put on the page a slippery yet plausible image of the psyche.

