

Artist statement

My work is a visual confession; a map of iniquities, soft spots, and minute tragicomedies that compose the everyday and yet somehow get overlooked. Anxiety is an underlying theme. It is a shared anxiety; some my own and some invented, but very real. The anxiety of being lost during night travel, lasciviously spied on by a meek neighbor, stuck helpless in a fixed location while Death drives towards you in a Cadillac. In my work I attempt to plumb that anxiety from multiple perspectives: social, psychological, theological, and existential. The concept of space particular to my work is borrowed from Indian miniature painting, Chinese landscapes of the Southern Song Dynasty, and many a Dr. Seuss illustration; whereby multiple perspectives are juxtaposed against one another, eliminating hierarchy and leveling all events on an equal plane. This approach has been mimicked, rethought, and winnowed in my own practice, to best suit the point of view I seek to capture.

It is my desire that my work be physically and mentally accessible to an indefinite audience. The subject matter is universally relatable: our neighborhoods, cars, offices, grocery stores and passersby, which I render with the utmost care. I revel in the detail I apply to my imagery because it is the fullest way I can pass scathing judgment, self indict and self-doubt, while at the same time unleash my torrent of love for the living. I want you to be me and me to be you, effortlessly and with pleasure. I hope my visual language, vernacular and entertaining, can effect that reversal.

